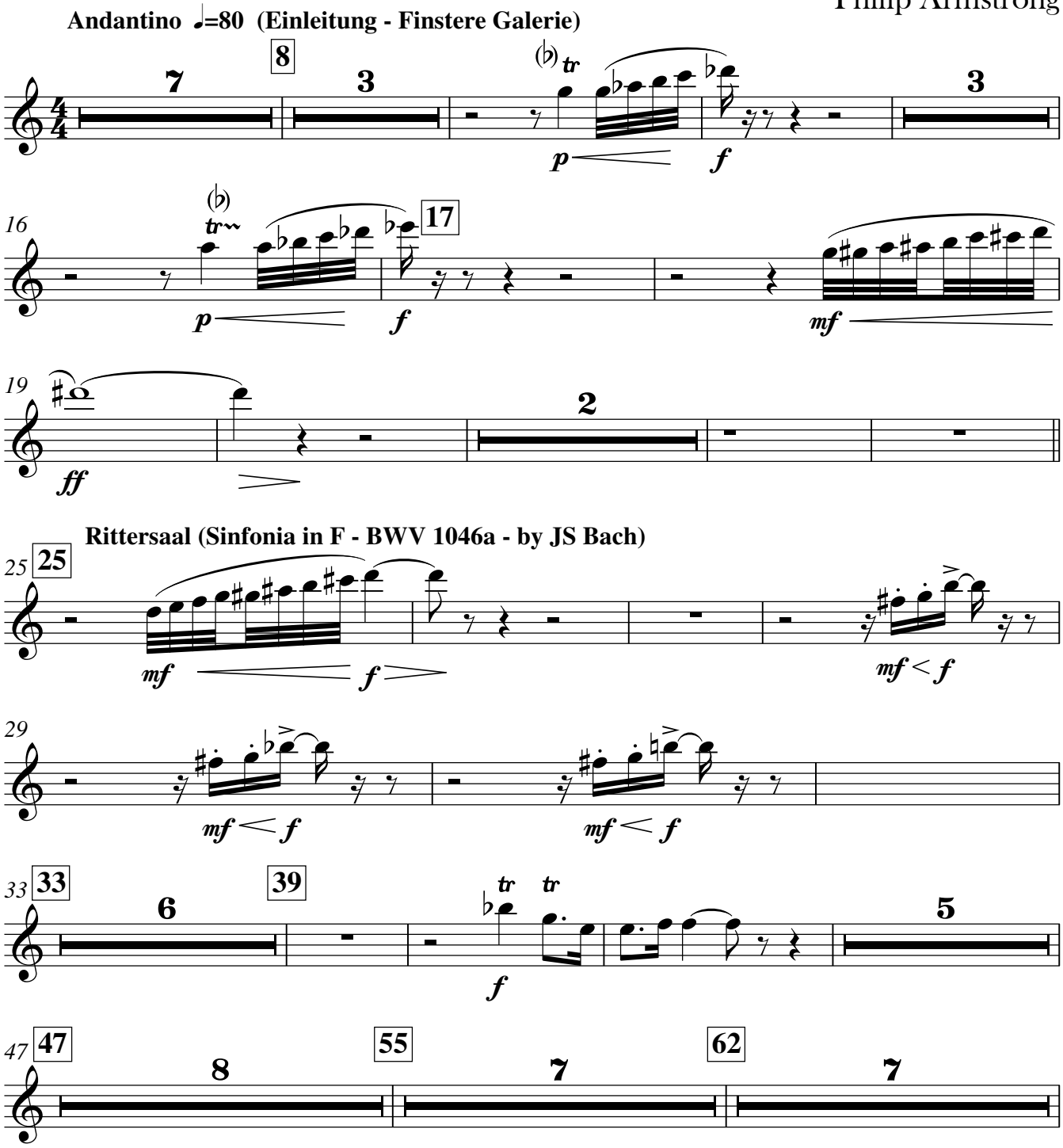
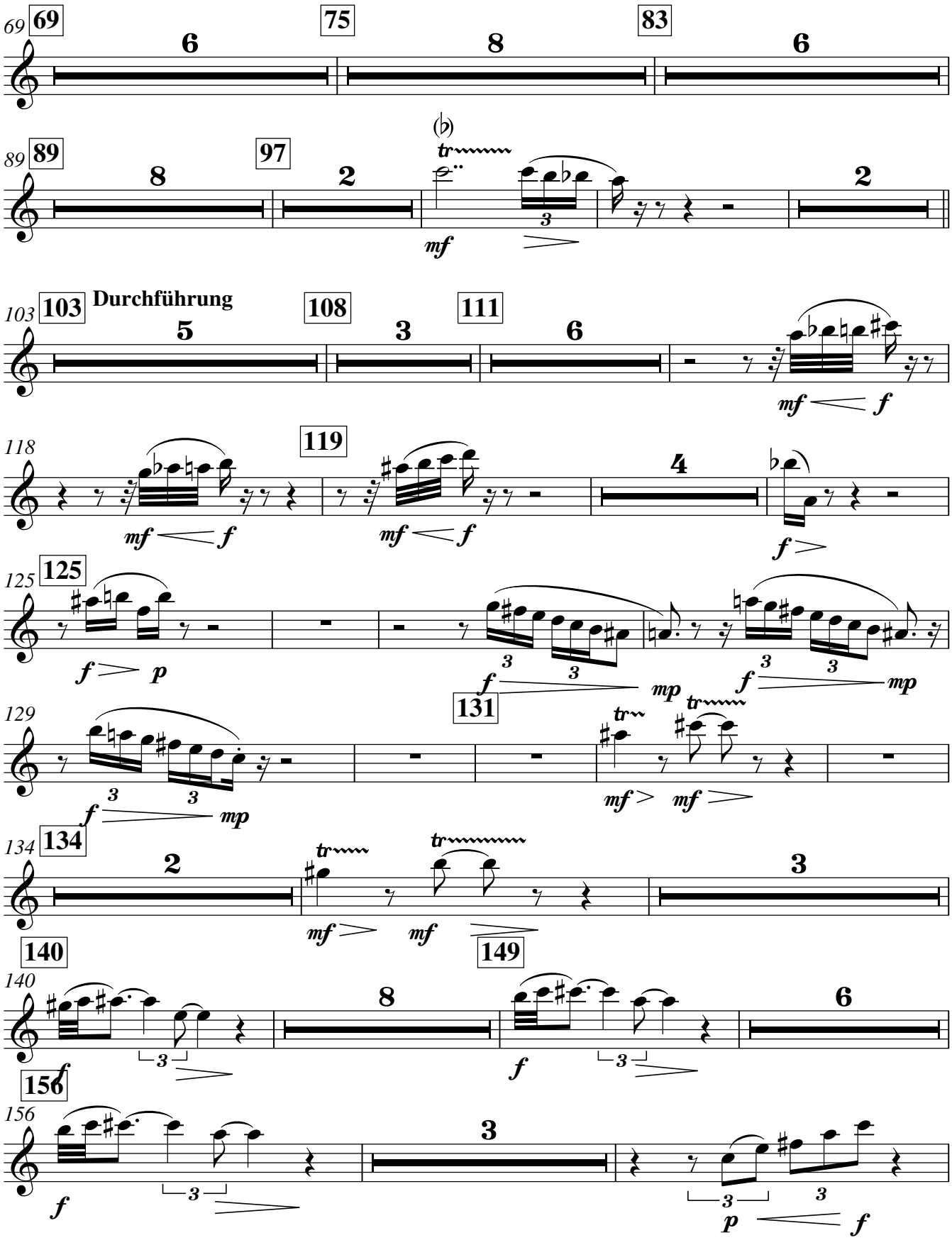
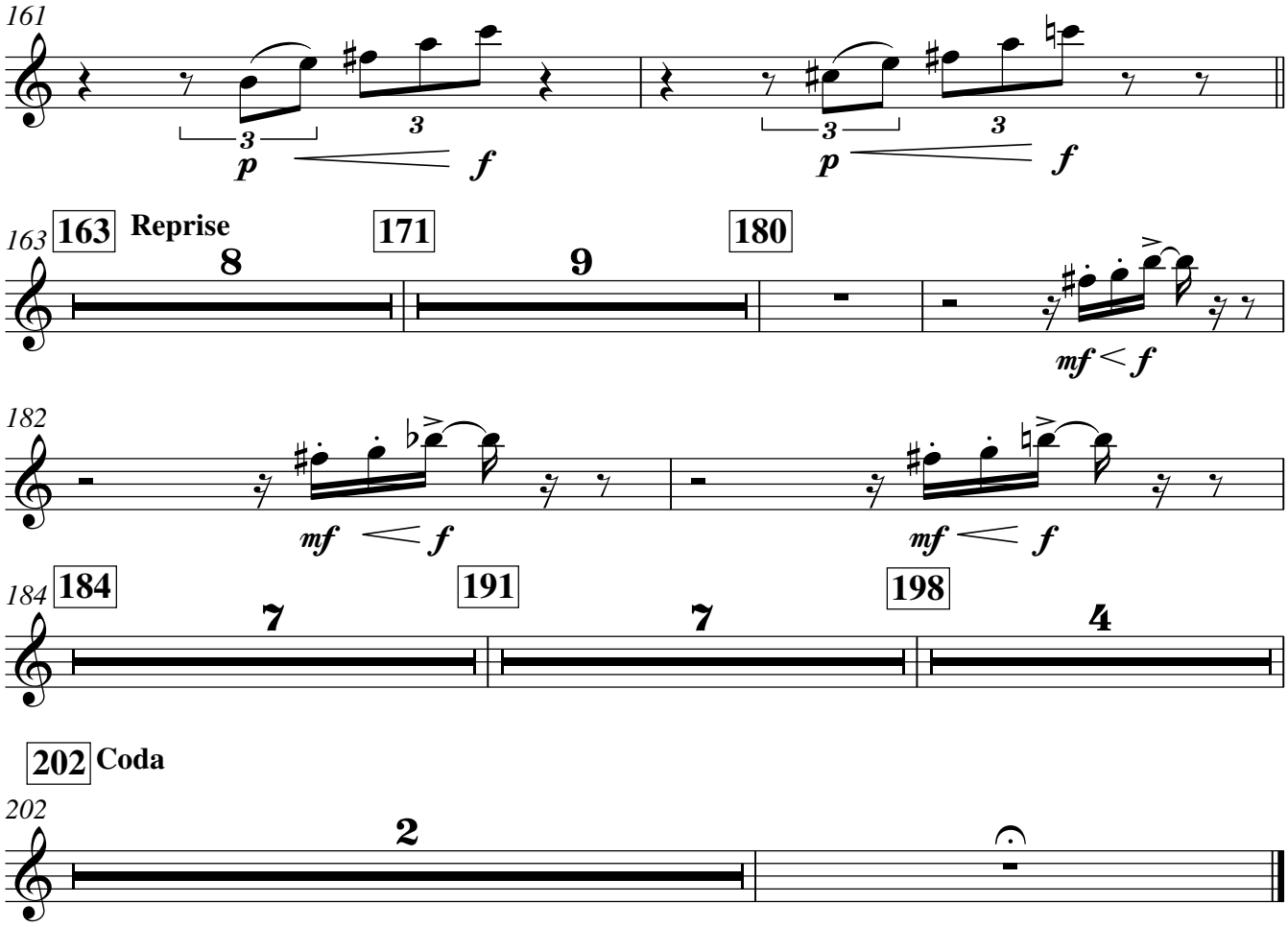
2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

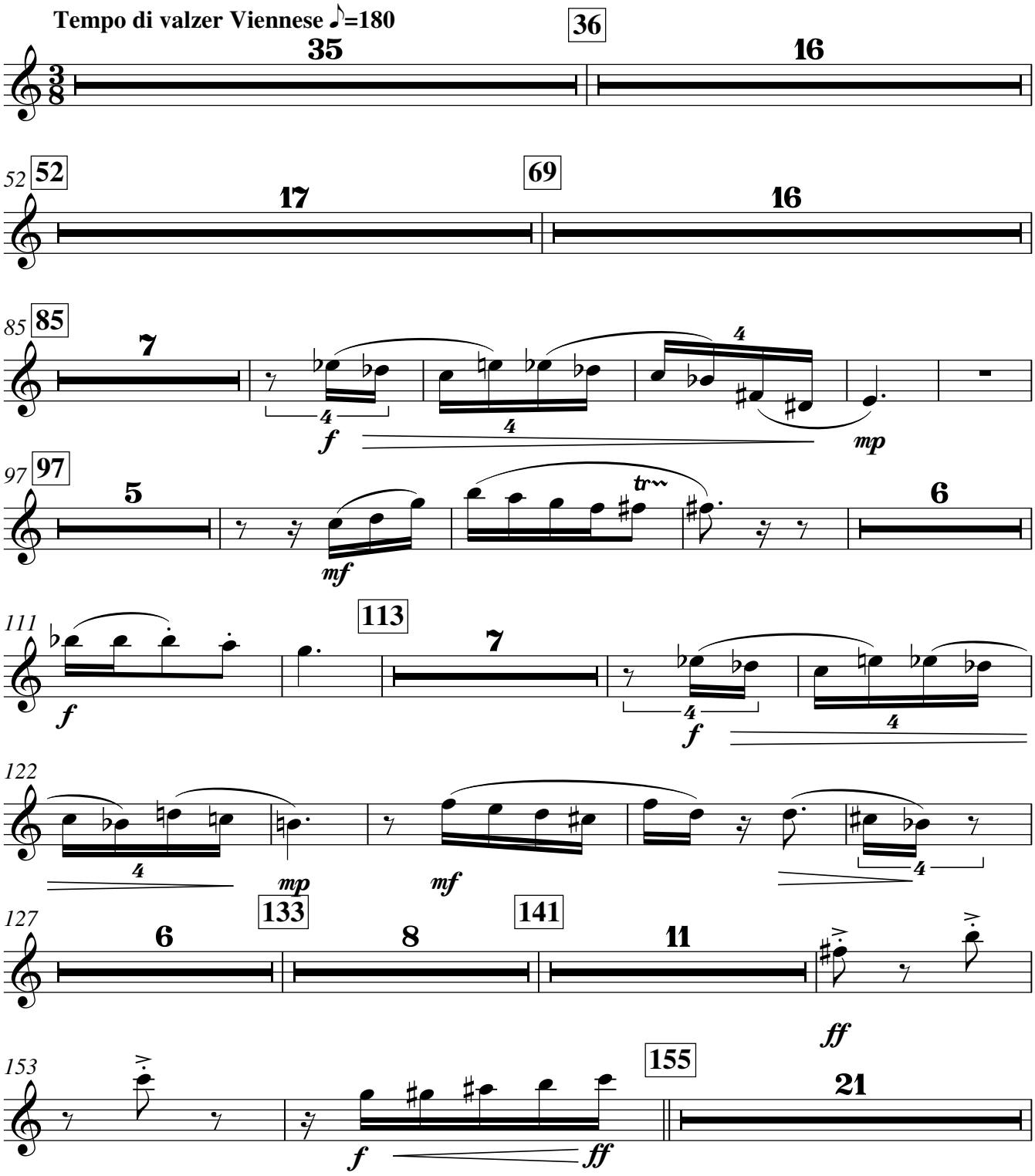


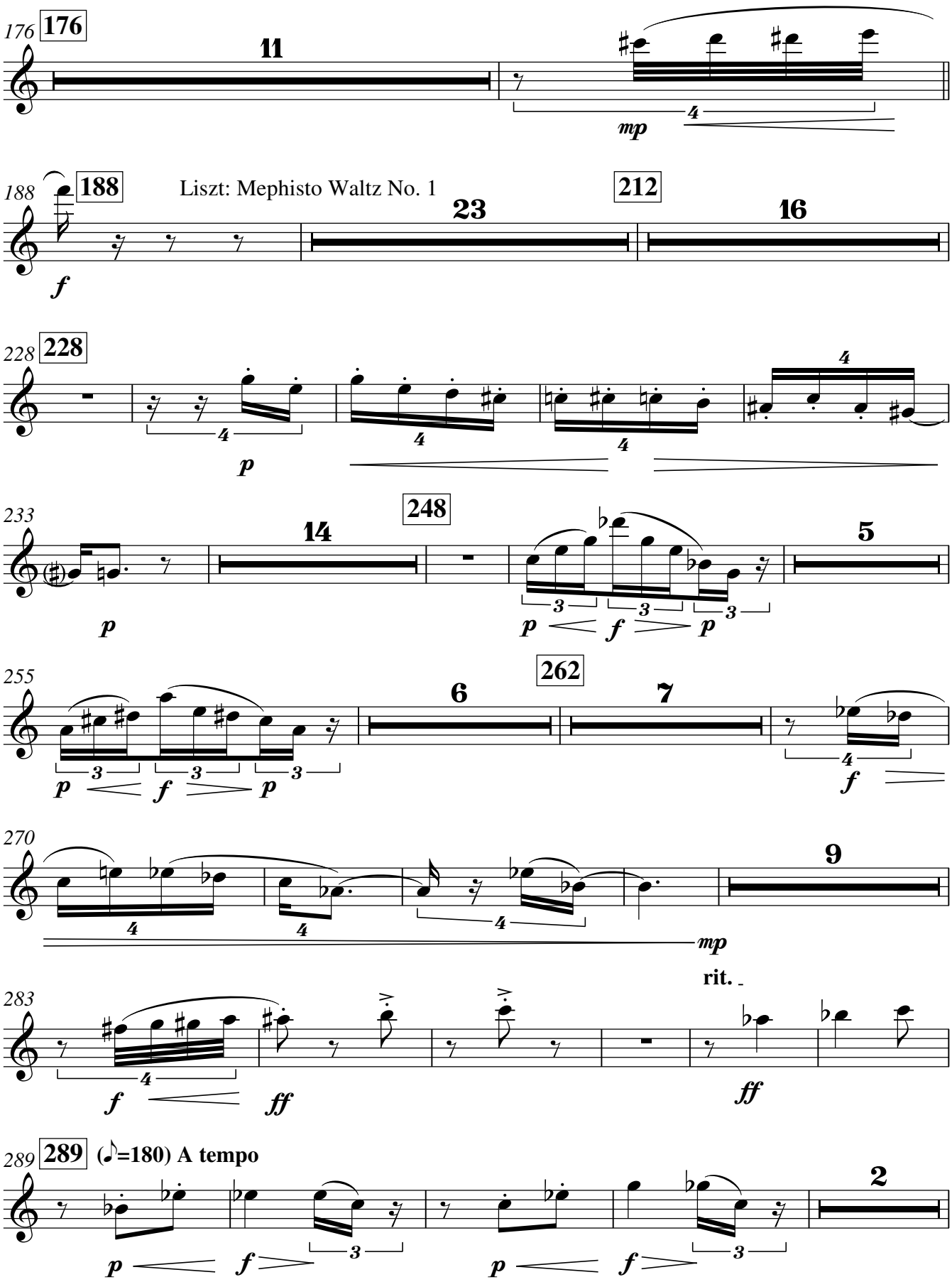

69
69
6
75
8
83
6
89
89
8
97
2
tr
mf
2
103
103
Durchführung
5
108
3
111
6
mf
f
118
119
mf
f
mf
f
4
f
125
125
f
p
f
mp
f
mp
129
131
f
mp
tr
tr
mf
mf
134
134
2
tr
tr
mf
mf
149
3
140
140
8
6
f
f
156
156
f
3
3
p
f

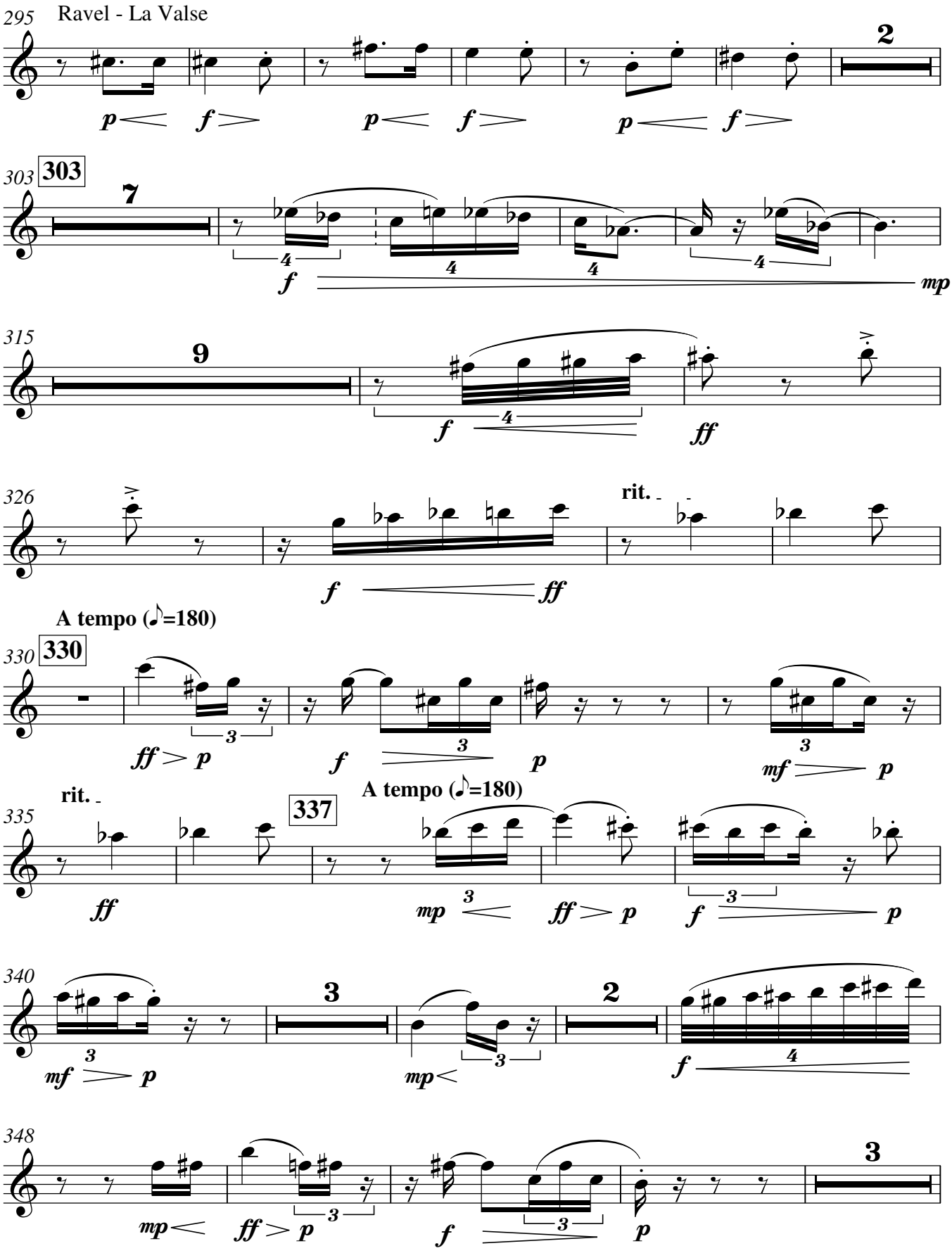

161
3
3
p
f
3
3
p
f
163
163
Reprise
171
180
8
9
mf < f
182
mf < f
mf < f
184
184
191
198
7
7
4
202
Coda
202
2

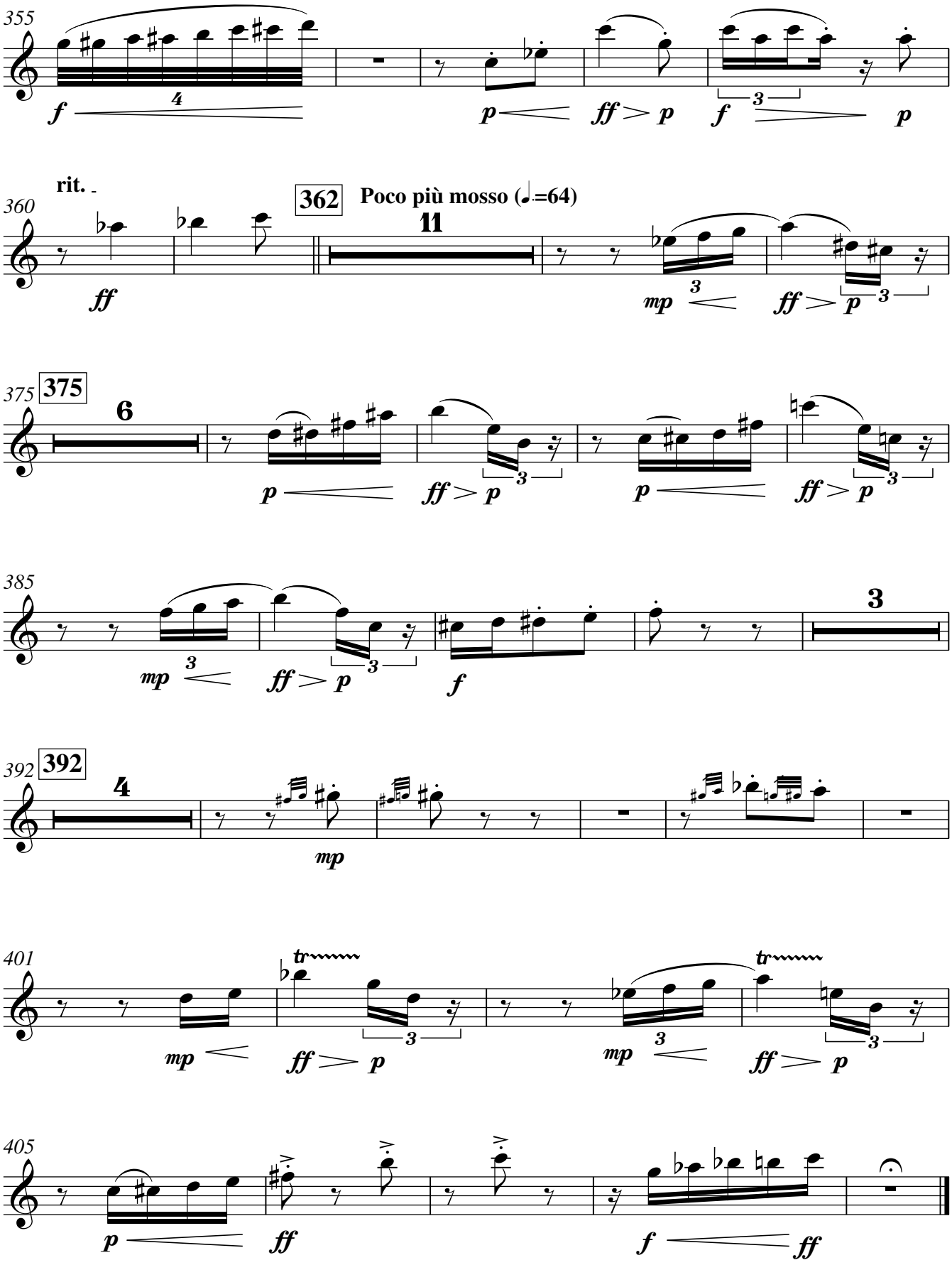
II. Walzen

Philip Armstrong



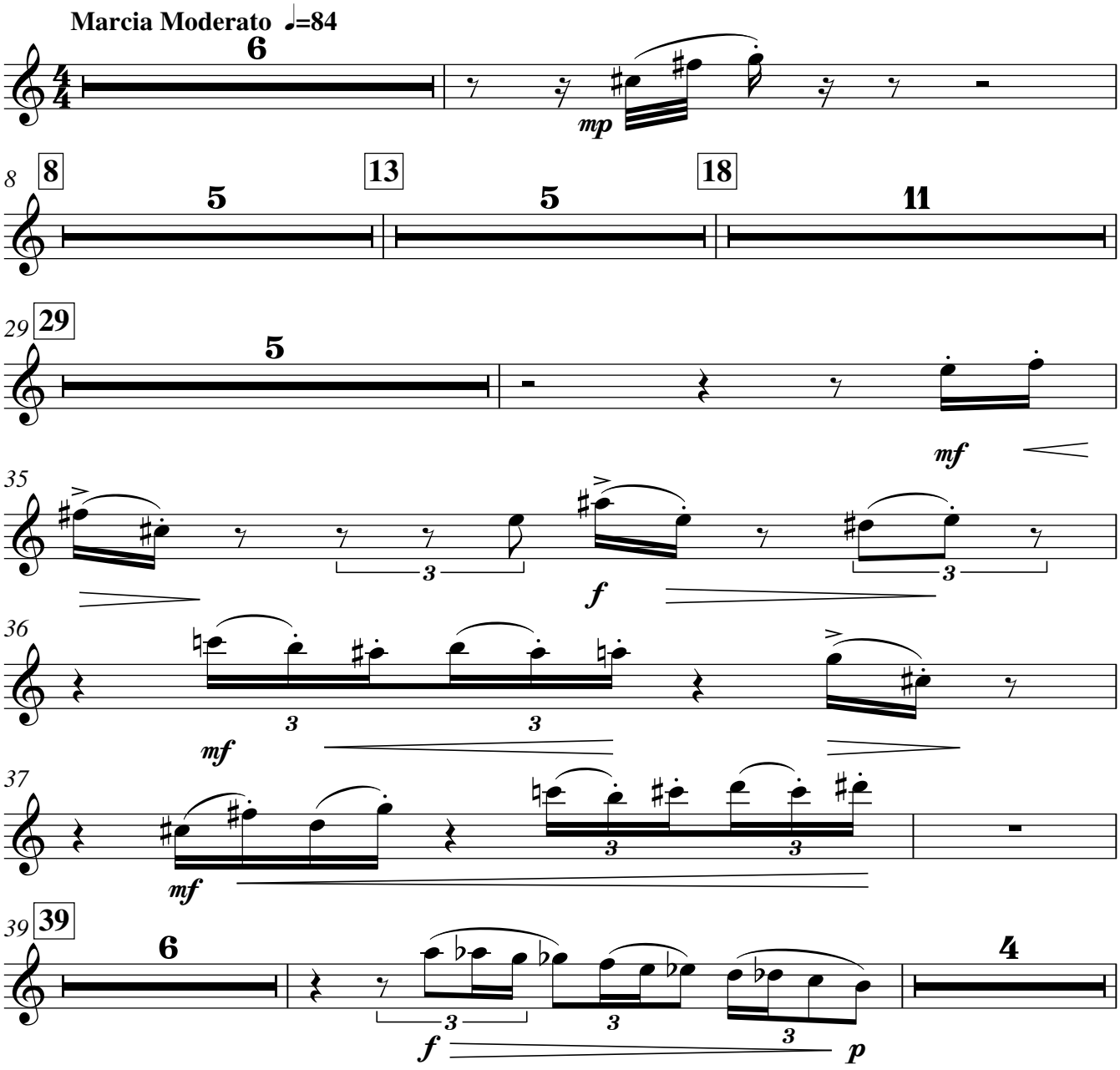

176
176
11
mp
188
188
Liszt: Mephisto Waltz No. 1
212
23
16
f
228
228
p
233
248
14
5
p
p
f
p
255
262
6
7
p
f
p
f
270
9
mp
rit.
283
f
ff
ff
289
289
(♪=180) A tempo
2
p
f
p
f

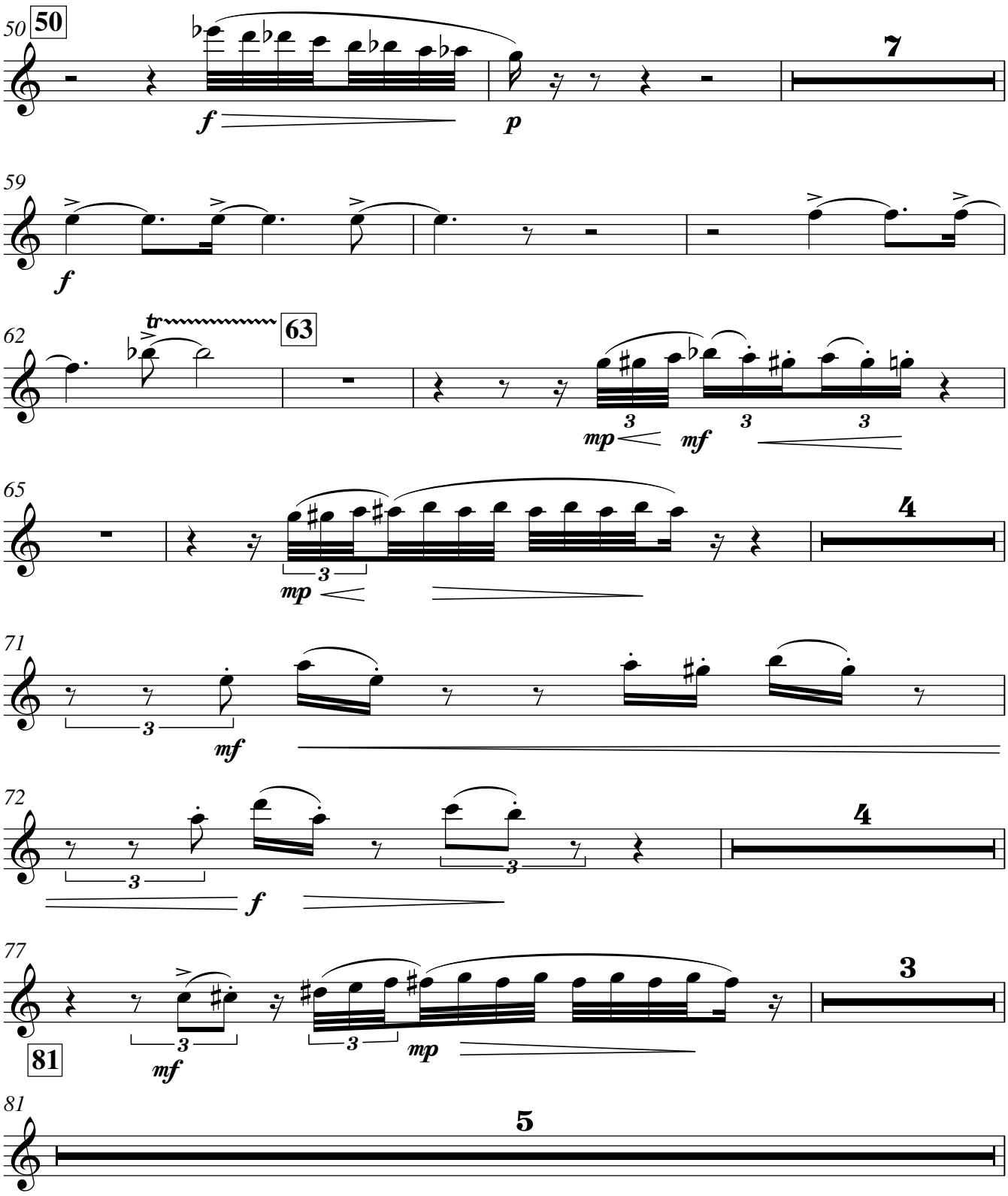

295
Ravel - La Valse
2
303
303
7
4
4
4
4
f
mp
315
9
f
4
ff
326
rit.
f
ff
A tempo (♪=180)
330
330
3
3
3
ff
p
f
p
mf
p
rit.
A tempo (♪=180)
335
337
ff
3
3
3
mp
ff
p
f
p
340
3
2
3
4
mf
p
mp
f
348
3
3
3
mp
ff
p
f
p

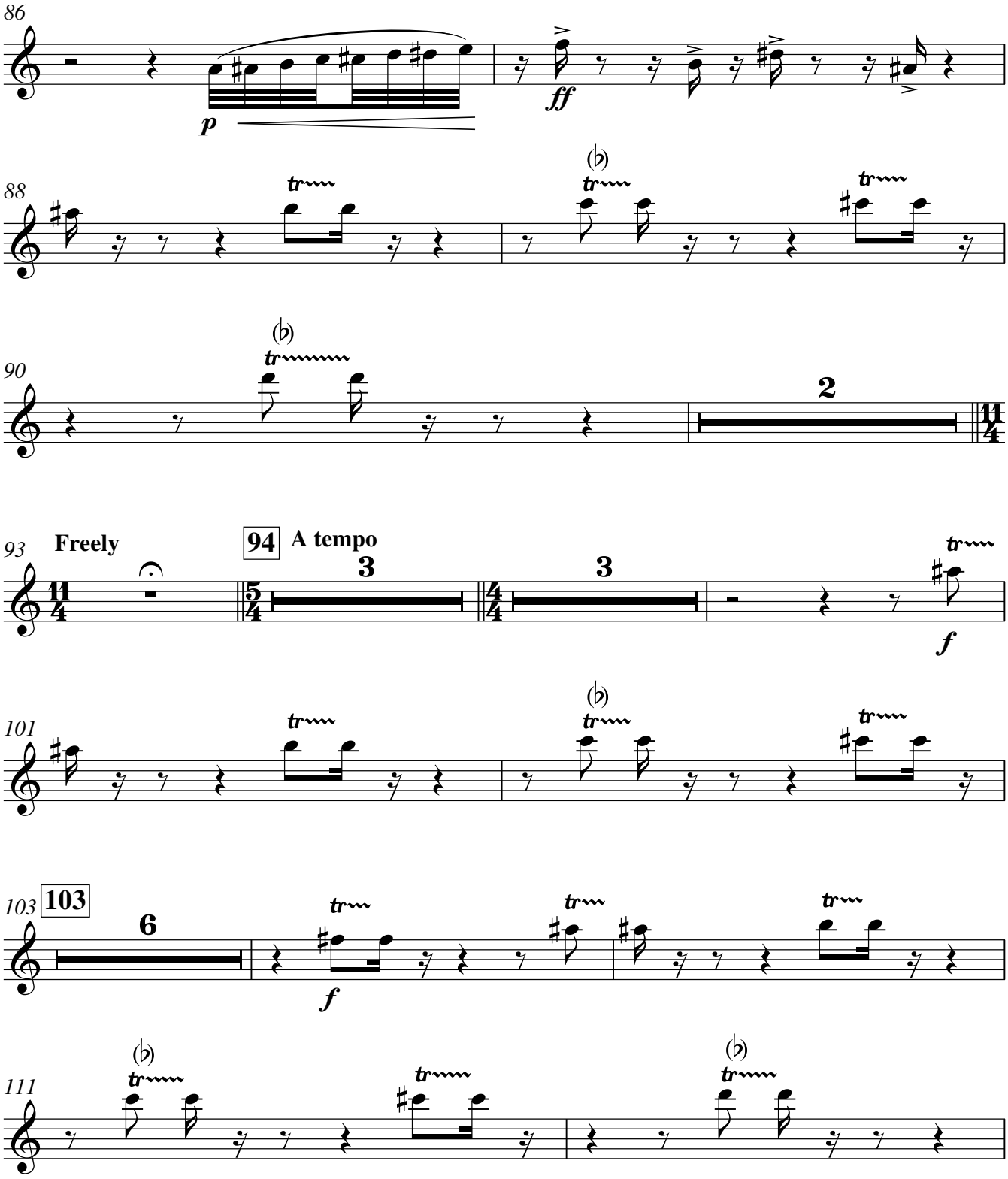

355
4
f
p
ff > p
f
3
p
rit.
360
362
Poco più mosso (♩.=64)
11
ff
mp
3
ff > p
375
375
6
p
ff > p
385
3
mp
ff > p
f
392
392
4
mp
401
tr
mp
ff > p
405
p
ff
f
ff

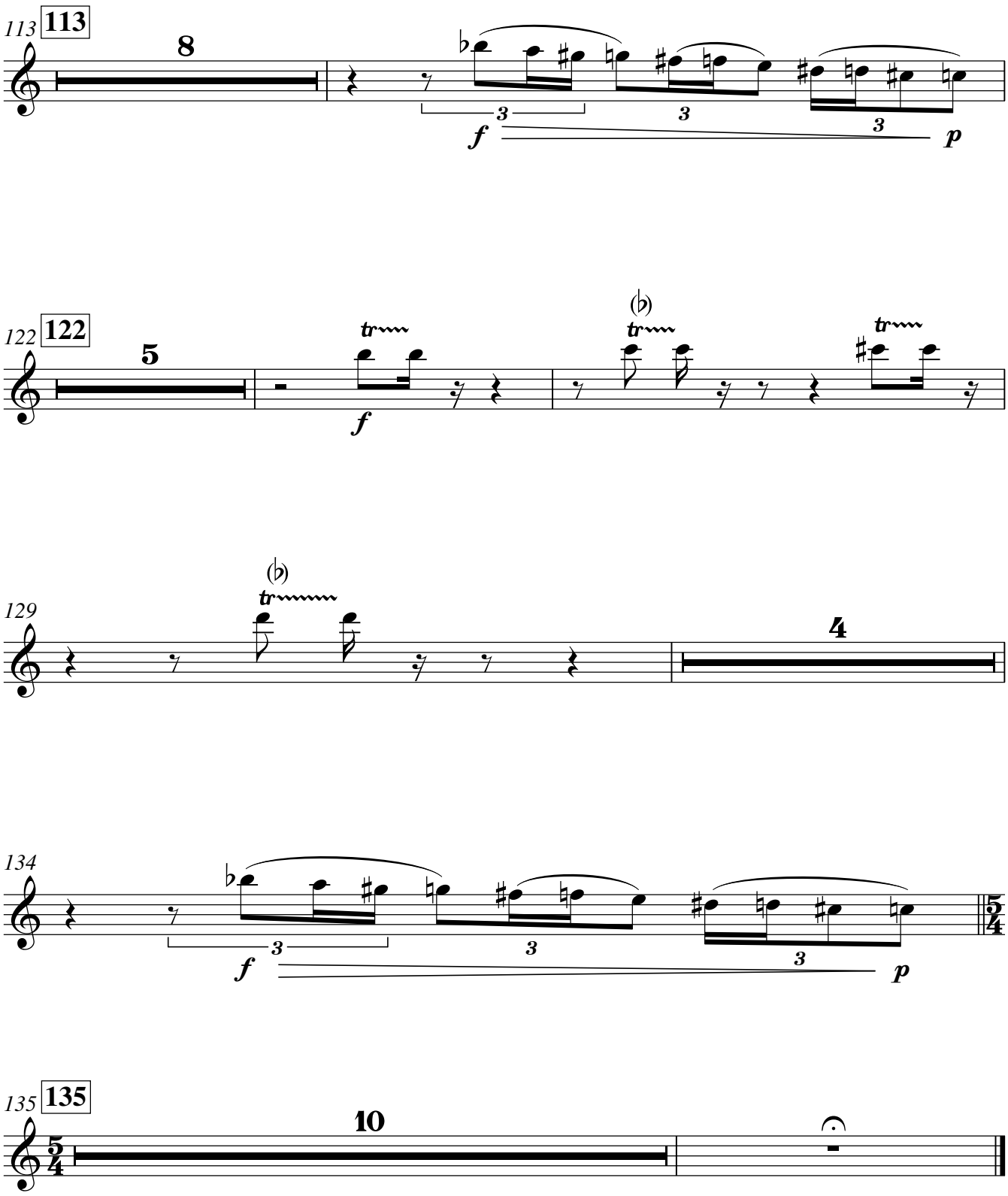
III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong



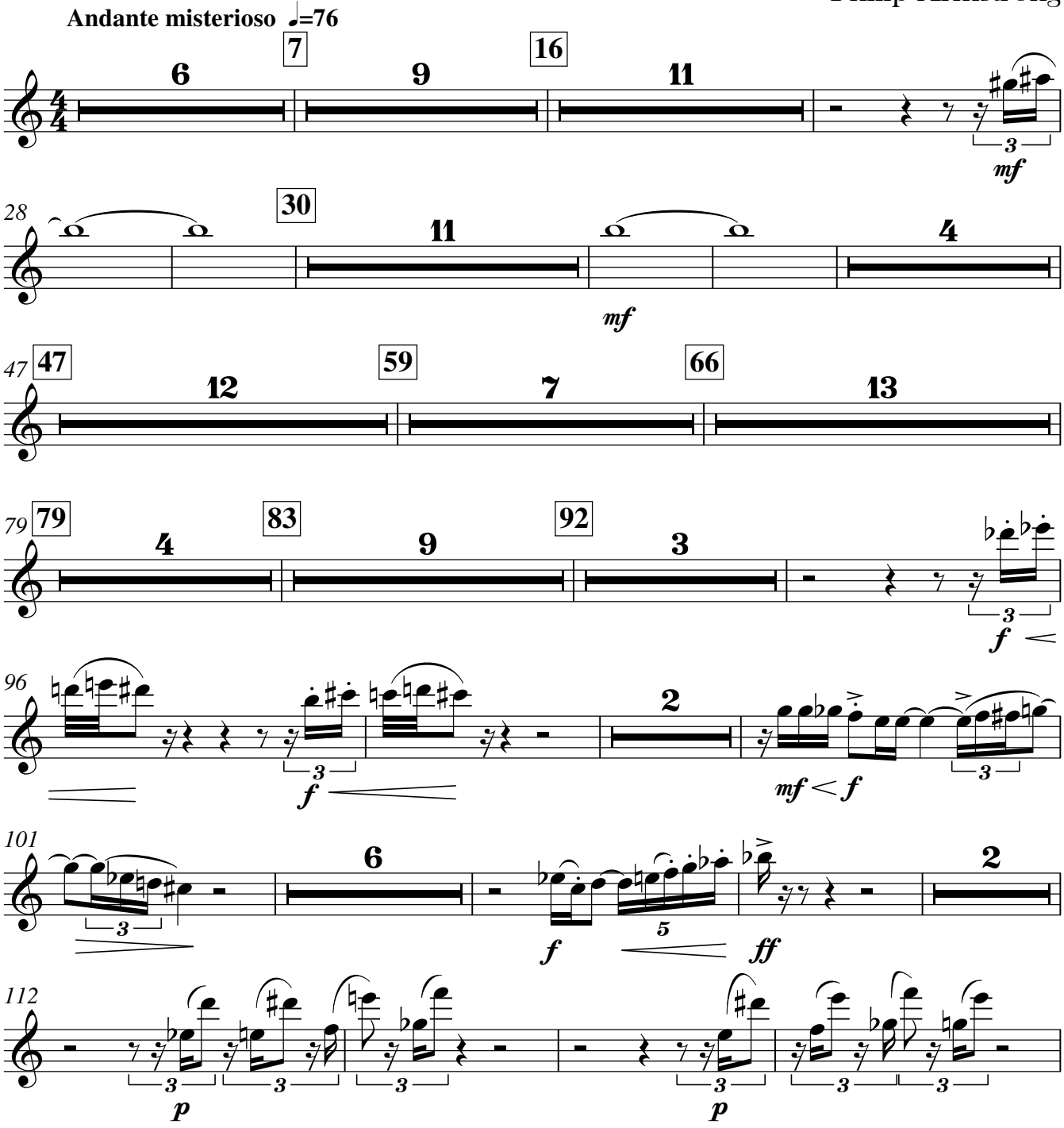

50
50
7
f
p
59
f
62
tr
63
3
3
3
mp
mf
65
4
3
mp
71
3
mf
72
4
3
3
f
77
3
81
3
3
mf
mp
81
5

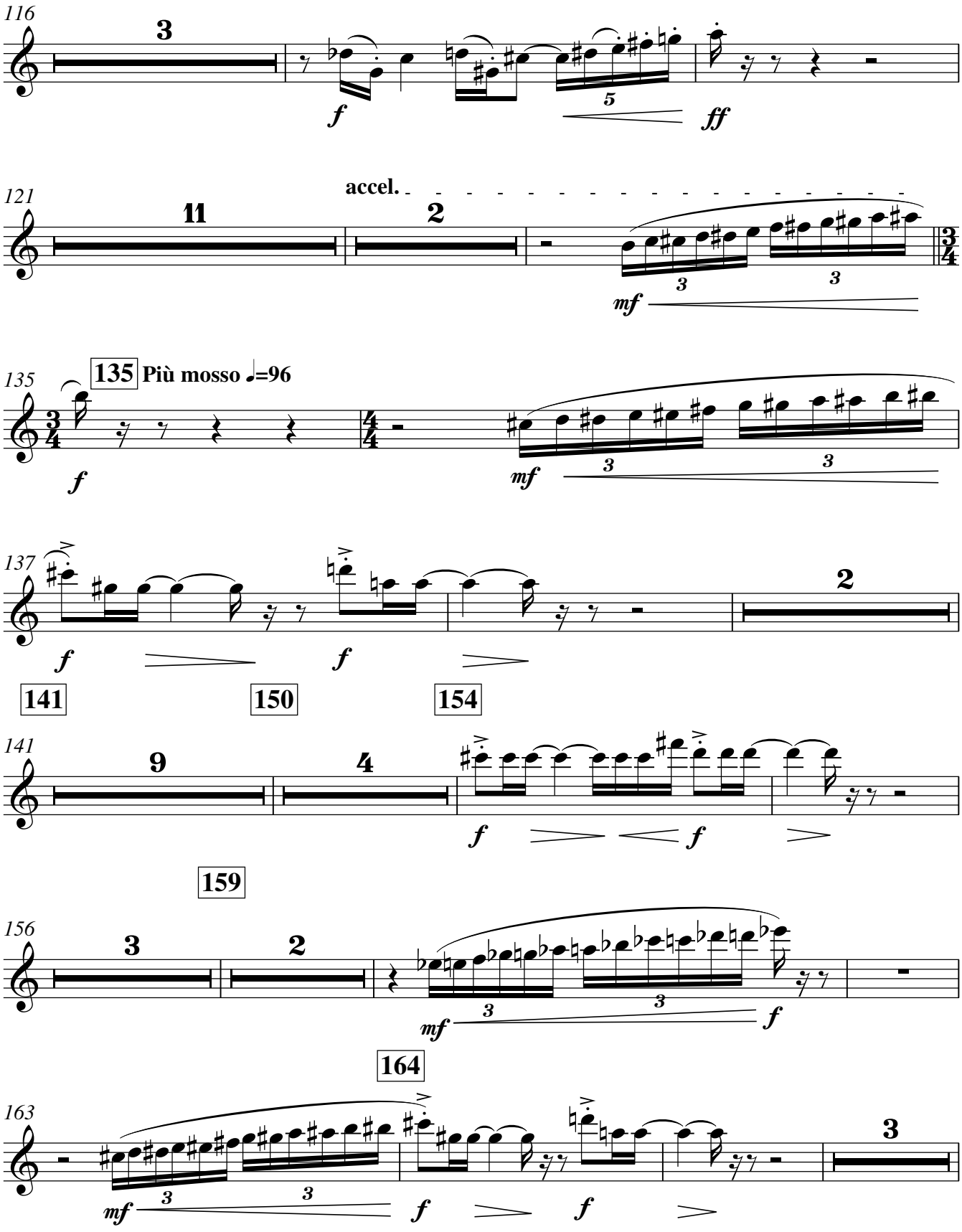

86
p
ff
88
90
2
93
Freely
94
A tempo
3
3
f
101
103
103
6
f
111

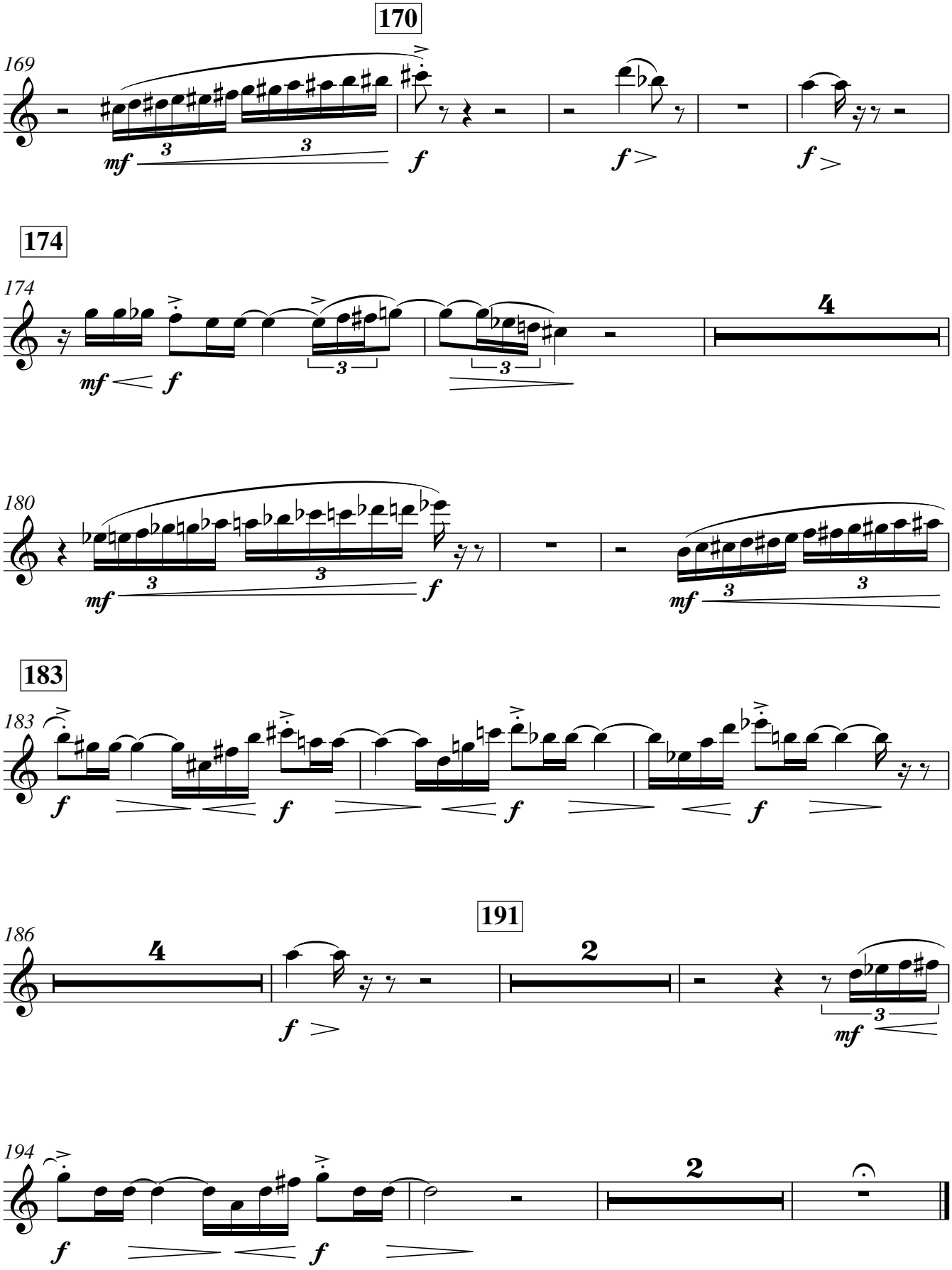

113
113
8
f
p
122
122
5
f
129
4
134
f
p
135
135
10

IV. Wandlung

Philip Armstrong




116
3
f
5
ff
121
accel.
11
2
mf
135
135 Più mosso ♩=96
f
mf
137
2
f
f
141
150
154
141
9
4
f
f
159
156
3
2
mf
f
164
163
mf
f
f
3


170
169
mf
f
f
f
174
174
mf
f
4
180
mf
f
mf
183
183
f
f
f
f
191
186
4
f
2
mf
194
f
f
2